

Christopher Fulkerson

At the Party

for SSAA voices

1989

ChristopherFulkerson.com

At the Party

to Isabella Maria Frances Zagare

Christopher Fullerton

P $\delta = 98-102$

3 Un-rhymed un-rhyth-mi-cal the chat-ter
4p
Un-rhymed un-rhyth-mi-cal the chat-ter
p
3 Un-rhymed un-rhyth-mi-cal the chat-ter
4p
Un-rhymed un-rhyth-mi-cal the chat-ter

5

crescendo al
goes: Yet no one hears his own re-
crescendo al
goes: Yet no one hears his own re-
crescendo al
goes: Yet no one hears his own re-
crescendo al
goes: Yet no one hears his own re-

(2)

mf 10 pp

-marks as prose. Be - neath each top - ic

mf pp

-marks as prose. Be - neath each top - ic

mf pp

-marks as prose. Be - Neath each top - ic

mf pp

-marks as prose. Be - neath each top - ic

15 mf

tune - less - ly dis - cussed The

mf

tune - less - ly dis - cussed The

mf

tune - less - ly dis - cussed The

mf

tune - less - ly dis - cussed The

(3) 19

Handwritten musical score for the first system, measures 19-22. It consists of four staves. The lyrics are: "ground bass is ground bass is ground bass is". The notation includes treble clefs, a key signature of one sharp (F#), and various dynamics such as *mf* and *p*. There are slurs over the notes and some accents.

p subito 23

Handwritten musical score for the second system, measures 23-26. It consists of four staves. The lyrics are: "per - pe - tual - pe - tual is per - pe - tual". The notation includes treble clefs, a key signature of one sharp (F#), and dynamics such as *mf* and *p subito*. There are slurs and accents throughout the piece.

(4)
27

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "mis - trust. The Names in fash - ion". The first staff has dynamic markings *P* and *fp*. The second staff has *mf*. The third and fourth staves have *P*. The music is in a key with one sharp (F#) and a common time signature (C).

32 *crescendo*

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "shut - tling to and fro Yield when de - crescendo". The first staff has a *p* marking. The second staff has *mf*. The third and fourth staves have *p*. The music is in a key with one sharp (F#) and a common time signature (C).

(5)

al 34 f

al ciph-ered mes-sag-es of woe.

al ciph-ered mes-sag-es of woe.

al ciph-ered mes-sag-es of woe.

al ciph-ered mes-sag-es of woe.

f 38 p hushed but accented

Oh, You can-not read me like an

Oh, You can-not read me like an

Oh, You can-not read me like an

Oh, You can-not read me like an

Oh You can-not read me like an

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "o-pen book. I'm more my self than you will ev-". The first staff includes a large '4' and a smaller '4' below it. The second staff includes a large '3' and a smaller '4' below it. The third staff includes a large '4' and a smaller '4' below it. The fourth staff includes a large '3' and a smaller '4' below it. The music is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "- er will ev - er look. Will". The music continues from the first system, maintaining the same key signature and clef. There are some 'x' marks above certain notes in the first and second staves.



49

cre - scen - do al

Handwritten musical notation for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: NO - ONE lis - ten to my lit - tle cre - scen - do al. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Each voice part has a corresponding line of lyrics written below it.

53

f P subito f P subito

Handwritten musical notation for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: song. I may not be with you ve - ry long. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Each voice part has a corresponding line of lyrics written below it. The piece concludes with a 2/4 time signature. Dynamic markings 'f' and 'P subito' are present.

(8)

58

Handwritten musical score for four staves. The lyrics are: "howl for re-cog-Ni-tion". The score includes dynamic markings (pp, ppp, A), time signatures (2/4, 3/4, 4/4), and a key signature of one sharp (F#).

Staff 1: *pp* 2/4 A *ppp* 3/4 howl for re-cog-Ni-tion *pp* 4/4

Staff 2: A howl for re-cog-Ni-tion

Staff 3: *pp* 2/4 A *ppp* 3/4 howl for re-cog-Ni-tion *pp* 4/4

Staff 4: A howl for re-cog-Ni-tion

63

Handwritten musical score for four staves. The lyrics are: "shrill with fear, shakes the jam". The score includes dynamic markings (pp), time signatures (2/4, 3/4, 4/4), and a key signature of one sharp (F#).

Staff 1: shrill with fear, shakes the jam

Staff 2: shrill with fear, shakes the jam

Staff 3: shrill with fear, shakes the jam

Staff 4: shrill with fear, shakes the jam

(9)

65

p accelerando *e*

packed a-part-ment but each ear is
 packed a-part-ment but each ear is
 packed a-part-ment but each ear is
 packed a-part-ment but each ear is

p accelerando *e*
p accelerando *e*
p accelerando *e*
p accelerando *e*

69

crescendo *al f* *A tempo*

list-ening to its hearing so
 list-ening to its hearing so
 list-ening to its hearing so
 list-ening to its hearing so

crescendo *al f* *A tempo* *f* *so*
crescendo *al f* *A tempo* *f* *so*
crescendo *al f* *A tempo* *f* *so*
 list-ening to its hearing so



(10)

73

f

f

4 NONE hear.

4 *f*

NONE hear.

f

4 NONE hear.

4 *f*

NONE hear.

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Text: W. H. Auden

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